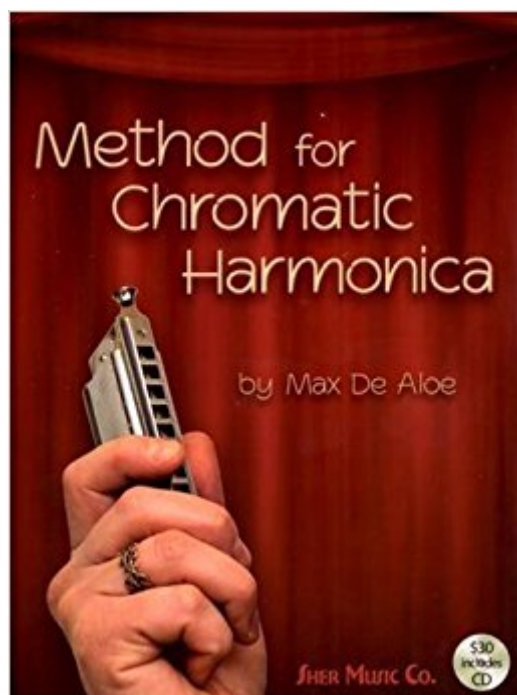


The book was found

Method For Chromatic Harmonica



Synopsis

FINALLY! A comprehensive method for the chromatic harmonica that treats it like a musical instrument---
For beginning to advanced players, in any style of music ---Includes a great play-along CD to
practice with---Contains hundreds of exercises to develop technical proficiency in every key, as well
as rhythmic awareness and melodic fluency. ---Exercises written in musical notation, not tablature---
Many tunes to practice, arpeggio studies, scale studies, sight-reading studies, sound production
tips, and special harmonica techniques.

Book Information

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Customer Reviews

This is a very good place to start to learn how to play the chromatic harmonica. It is a very positive
step forward and I have deep respect for the author's efforts in this method book. JEAN TOOTS
THIELEMANS --Private correspondenceAt last a method for jazz harmonica! Max de Aloe's book
finally closes a big gap. Well-written and full of understanding, Max's book will be the reference for
some time to come. HENDRIK MEURKENS --Private correspondenceWell done Max! No doubt
your contribution to the promotion of our cherished instrument the Chromatic harmonica will be
significant in helping newcomers discover this amazingly expressive instrument, and for the most
persistent ones, to experience the joys of the next level: Jazz improvisation, what we love playing!
OLIVIER KEROURIO --Private correspondence

Italian jazz musician Max De Aloe is one of the most active chromatic harmonica players in Europe.

He has ten albums released under his own name and is on a dozen other records besides. He has his own music school in Milan and teaches as well as performs on the chromatic harmonica.

If you want to play chromatic harmonica seriously, this is the book you want. It doesn't have you playing Old MacDonald Had a Farm. Starts out focusing on tone production, technique. If you want to play like Toots Thielemans or Gregoire Maret, this would be a great book to use, especially if you have a little bit of musical understanding behind you. I'm an intermediate player, who's grasp of theory out-paces my technique on this instrument because I started with piano. This book was exactly what I needed until I can find a good teacher of chromatic harmonica (which are rare).

I'm glad I bought this book! It is extremely useful in so many ways... very good harmonica instruction. It is suitable for beginners as well as those who are quite advanced. There are numerous beginner's books to choose from, but this book surpasses them all. You will need to learn to read some music if you don't already. But let's face it... are you a serious player? If so, then this book is for you. Not only are there lessons, information and advice, but there's also a discography of great Chromatic players. Max introduces us to a wealth of different Chromatic players and their recordings to listen to. I was unaware of these folks until I got this book. I'm a pro musician, not a beginner. So I really appreciate the value of this book. I will continue learning from it! I also took some lessons via ichat with Chris Bauer, and I recommend that for "in person" studies. Chris is an excellent teacher and a great player himself. Check out his site.

An interesting book. The CD is worth listening to just in itself. Unfortunately, it came damaged, so I had to return for a replacement. That said, I can't wait to get into it! Worth the money. I like the fact that you have to learn to actually READ music on your Harmonica (no tabs, thank you very much!) The examples are going to be a lot of fun --- once I get that replacement CD!

I'm on chapter 4, and so far it's great! It provides lots of great drills and exercises to improve your technical skills. I also appreciate having the CD with accompaniment tracks for some of the songs. And if you don't have a CD player handy, you can also download the tracks for free from the publisher's website, so I have them on my computer as well. One thing: It does assume you know the basics of reading music. If you are a complete beginner, then it may help to use a companion book or do a web tutorial before jumping straight into this.

I have found this an excellent beginning book for the chromatic harmonica. Covers the 3 octaves of the 12 hole chromatic with exercises that are really helpful. The CD with it is great. You get a piece in the book to practice. The CD has one track play along with accompaniment, then just the accompaniment for you to play alone. Makes you feel you are actually getting somewhere with your new instrument. Highly recommend it.

Most of us play the Harmonica by ear. After a while, you get the right note most of the time! The Chromatic harmonicas allow easy half-tones, are more complex, and have a distinctive sound. And, as above, after a while you get the right note most of the time. Now Mr. Max's Method shows how to read your way through a piece. I sing in a choir, and don't generally "read" music. I can tell the difference between UP and DOWN, and (if I haven't memorized the tune) and see which way we're headed. Somehow, reading music illuminates a new way of using my harmonica. Buy this book - learn how your harmonica can play written music! Even if you think you can't, you can. I was very surprised. Bet you will be surprised also.

This book is quite amazing, however I have to agree with one of the other reviews that you do have to be able to read music to work with this book. That being said, this book is really very good and takes you through steps of simple tunes to very complex tunes.

This book has great reviews because it is a great book. Some people learn by doing, some want some musical theory before they start practicing. In my opinion this book strikes a good balance between theory and exercises. You get this book, a Chromatic harmonica and start reading and playing and it's a great stress reliever. It might even put a smile on your face and make you feel like a kid again...) Good luck on your musical journey.

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